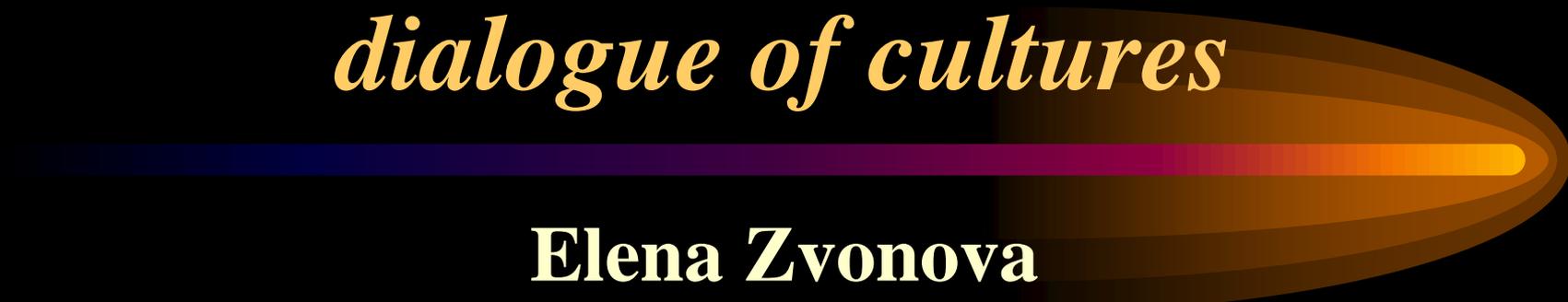


*Art of understanding and  
dialogue of cultures*



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- Development of a language takes place in a context of the general evolution of culture, and so to enhance the efficiency of studying English there is a need to study culture of the countries speaking this language.

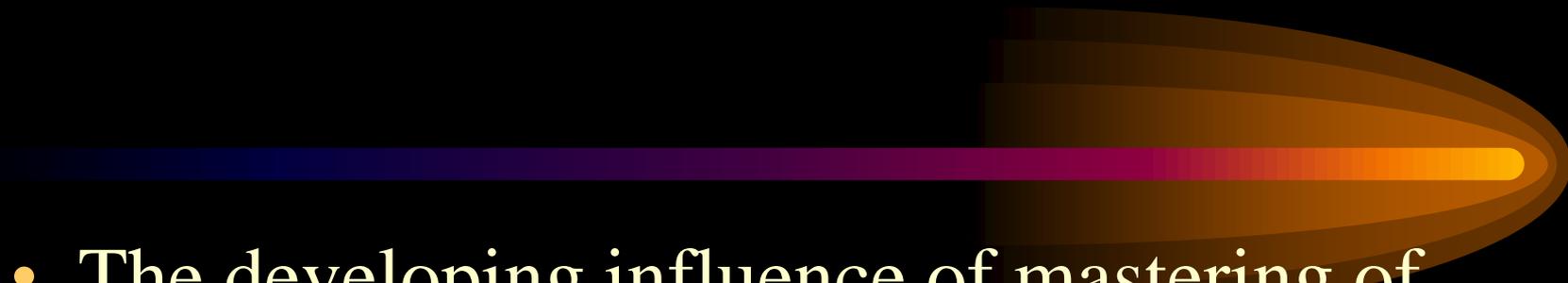
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- This approach allows to summarize researches which are carried out in a course of cultural and historical psychology (J. S. Bruner, M. D. Cole, R. D'Andrade, E. Hutchins, R. A. Shweder, R. C. Schank, R. P. Abelson, and M. Wartofsky).

- The cultural and historical psychology considers necessary to study a social environment of a person through an analysis of artifacts as fundamental components of culture to model the generalized forms of the mankind development (R.A. Shweder).
- Study of art within the foreign language learning assists in discloser of the hidden nuances of the people, and not always that character can be expressed in words.

# *The cultural and historical psychology*

- considers that it is necessary to study a social environment of a person through the analysis of artifacts as fundamental components of culture to model the generalized forms and evolution of mankind [R.A. Shweder, M. D. Cole].

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- Internal life of a person, its image of the world which is implemented in practical, real relations with outside objective world makes it possible and necessary to study a person "through the analysis of real subject activity, that is processes of spiritual and practical scrutiny of the surrounding world by a person" [A. Stetsenko].

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- The developing influence of mastering of diverse cultures in the course of entry into the world of languages was noted by researchers of a bilingualism (Th. B. Seiler, W. Wannemacher; T. Taeschner et al).

- Psychological justifications, theoretical provisions, contents and psychologically justified methods of formation of the objective and analytical method of understanding of works of art are aimed at formation of an image of the world of a present day person with the hypothetical assumption of existence of the historically gone civilizations being included; current, coexisting near us other cultural worlds and dialogue of all past and present in culture of the 21st century.



*Thank you for your attention to  
our research!*